

Made by members of the
Geelong Patchwork & Quilters' Guild for

Christmas 2009 at The Johnston Collection

“I Saw Three Ships Go Sailing By ...”

The oil painting which hangs in Mr Johnston's bedroom inspired the central appliqué design.

“Mariner's Compass” blocks surround the appliqué.

Traditional “Storm At Sea” blocks in the border continue the maritime theme.

The gold braid around the edge of the quilt links with ropes and rigging.

The quilt is made from cotton fabrics and has wool blend batting inside it.
It can be washed (carefully!)

Melbourne, Australia



Untitled (seascape)

Appliqué centre
Judy Alcock

Mariner's Compasses
Margaret Drayton
Jodie Arklay

Quilt construction
Magda Moore
Patricia Norton
Judy Alcock

Long-Arm Quilting
Anne Sushames
(Anshabelle Quilting)

Quilt binding
Judy Bubb
Dallas Windmill

Storm At Sea blocks

Cheryl Andrews
Irene Boyle
Ro Brazelis
Melinda Clarke
Marie Dean

Andree Donaldson
Chris Fox
Ida Gange
Lisa Hollingsworth
Magda Moore
Patricia Norton

Judith Oke
Annette Packett
Margaret Page
Ene Read
Jacqueth Riley
Nellie Scalzo
Betty Scott
Dallas Windmill