

# Colour is Magic.

It is essential for participants to bring a colour wheel which can be purchased from an artist's supplies shop. These are also available from Kraft Kolour. Check their website [www.kraftkolour.com.au](http://www.kraftkolour.com.au) for mail order.

## Requirements

Bring a picture, card, image etc that you love because of the colours used. Look in magazines, travel brochures, art books, greeting cards etc. The design is not important, only the colour scheme used. (You won't be actually making this design but it will be the basis of your colour scheme)

Sewing machine in excellent working order, machine manual, tools and accessories.

Darning foot is essential.

A set of coloured pencils that have a good range of colours

Pen and note book, pencil (2B), pencil sharpener, eraser, sticky tape,

Pins – lots of straight pins

1 metre of non-iron Tear – away (available from the tutor)

1/2 metre of Freezer paper

1/2 metre of Fusible web- eg. Steam a Seam, Wonder Under, Vliesofix

Colour Wheel

Threads to blend with colour scheme chosen

Spare machine needles, scissors (fabric and paper), quick unpick.

Foam brush, large plastic garbage bag,

## Fabric

Bring a range of fabrics that reflect the colours used in the picture you have selected because you just love the colours. Furnishing fabrics, landscape prints (eg fossil Ferns) and hand-dyed fabrics work well. It is important to bring more fabrics rather than less so the illusion of perspective can be introduced and variations in surfaces maintained. You will need lights, mediums and darks in each of the colours. Also bring half a metre of white cotton fabric in case you need to paint a sky etc. I will provide the paint.

Any queries please contact me - Gloria Loughman

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