

Colour Fusion

Workshop with Gloria Loughman

Create a fusion of beautiful colour, blending and mixing your favourite fabrics to produce a contemporary wall hang hanging. Students will be guided through a process that involves free rotary cutting, invisible appliqué and surface decoration. The quilt can be made in portrait or landscape view and each one will be unique. They can be designed to have a landscape feel or be completely abstract.

This workshop is suitable for new and experienced quilters, as the complexity of the design can be adapted to match the skills of each participant. With no precise cutting or piecing to deal with, this carefree, fun filled class allows students to relax and enjoy creating amazing colour schemes with beautiful fabrics.

Requirements

Sewing Machine in good working order, machine manual, tools and accessories

Open toed embroidery foot.(Eg bernina no 20)

Pen and notebook, Pencil (2B), eraser, sticky tape, black medium felt tipped marker

Rotary cutter, ruler, cutting board,

Pins – lots of straight pins

1 metre of non-iron Tear Away - available from the tutor for \$5 metre

1/2 metre of fusible web – eg Lite Steam a Seam 2, Vliesofix

Nylon thread - Wonder Invisible thread or monopoly recommended (smoke or clear)

Neutral coloured thread for bobbin to blend with background fabrics

Thread to match surface decoration fabrics.

Machine needles size 60 and 80, Scissors, Quick unpick

Fabric

Background

8 -10 fabrics that work well together but have some contrast. One suggestion is to use two fabrics that are opposite colours on the colour wheel eg blue and orange and include some fabrics that have both colours. Another suggestion is to choose a fabric you really love and then choose other fabrics to go with it. Remember you need some fabrics to blend and others to contrast. If you are unsure just bring a few fabrics and there will be a range of hand dyed fabrics available for sale in class to add to your range.

Strips need to be at least 60 cms long in one direction so fat quarters will not be wide enough.

Quarter metres will be fine.

Surface decoration

Bring 3 – 4 fabrics that are plainer so they stand out on the surface.

These pieces can be quite small. Some of the background fabrics may also be used.

Note – in a one day class you will not need wadding and backing fabric but quilting and finishing techniques will be discussed.

Any queries please contact me – Gloria Loughman

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